

# When I'm Sixty Four

Words & Music by John Lennon & Paul McCartney

Moderately

C

F

G7



C



8

C

The third system of the score, featuring the vocal melody in the right hand and piano accompaniment in the left hand. The key signature is one flat. The lyrics are as follows:

1. When I get old - er,	loo - ing my hair	ma - ny years from now,
2. I could be hand - y,	mend - ing a fuse,	when your lights have gone,
3. Send me a post - card,	drop me a line,	stat - ing point of view.

G7

The fourth system of the score, featuring the piano accompaniment in the left hand and the vocal melody in the right hand. The key signature is one flat. The lyrics are as follows:

Will you still be send - ing me a	val - en - tine,
You can knit a sweat - er by the	fire side,
In - di - cate pre - cise - ly what you	mean to say

No Chord

C

birth - day greet - ings,  
Sun - day morn - ing  
Yours sin - cere - ly

bot - tle of wine? go for a ride.  
wast - ing a - way.

If I'd been out till  
Do - ing the gar - den,  
Give me an an - swer.

C7

F

quar - ter to three  
dig - ging the weeds,  
fill in a form.

would you lock the door?  
Who could ask for more?  
mine for ev - er more.

C/G

A7

D7

G7

3rd time  
To Coda

Will you still need me,  
Will you still need me,  
Will you still need me,

will you still feed me,  
will you still feed me,  
will you still feed me,

when I'm six - ty  
when I'm six - ty  
when I'm six - ty

C

Am

four?  
four?

(2.) Ev - 'ry sum - mer we could rent a

(1.)  
cot - tage in the lalc of Wight.

G

Am

if it's not too dear.

You'll be  
We shall

E

Am

old scrimp er, and too, save Ah, Ah,

Dm

F

and grand - if child - ren say on the word, your knee, I Ve could ra,

G

C

G

stay Chuck with and you. Dave.

1.

2.

D.M. al Coda

Coda

C

four?

F

G7

C

four?